STILL DYING

ISSUE 3

20P

FIEND

EXTERNAL MENACE

FLUX

ADICTS

INSTANT AGONY

NAKED

CH3

D.O.S.

POST MORTEM

LIGOTAGE

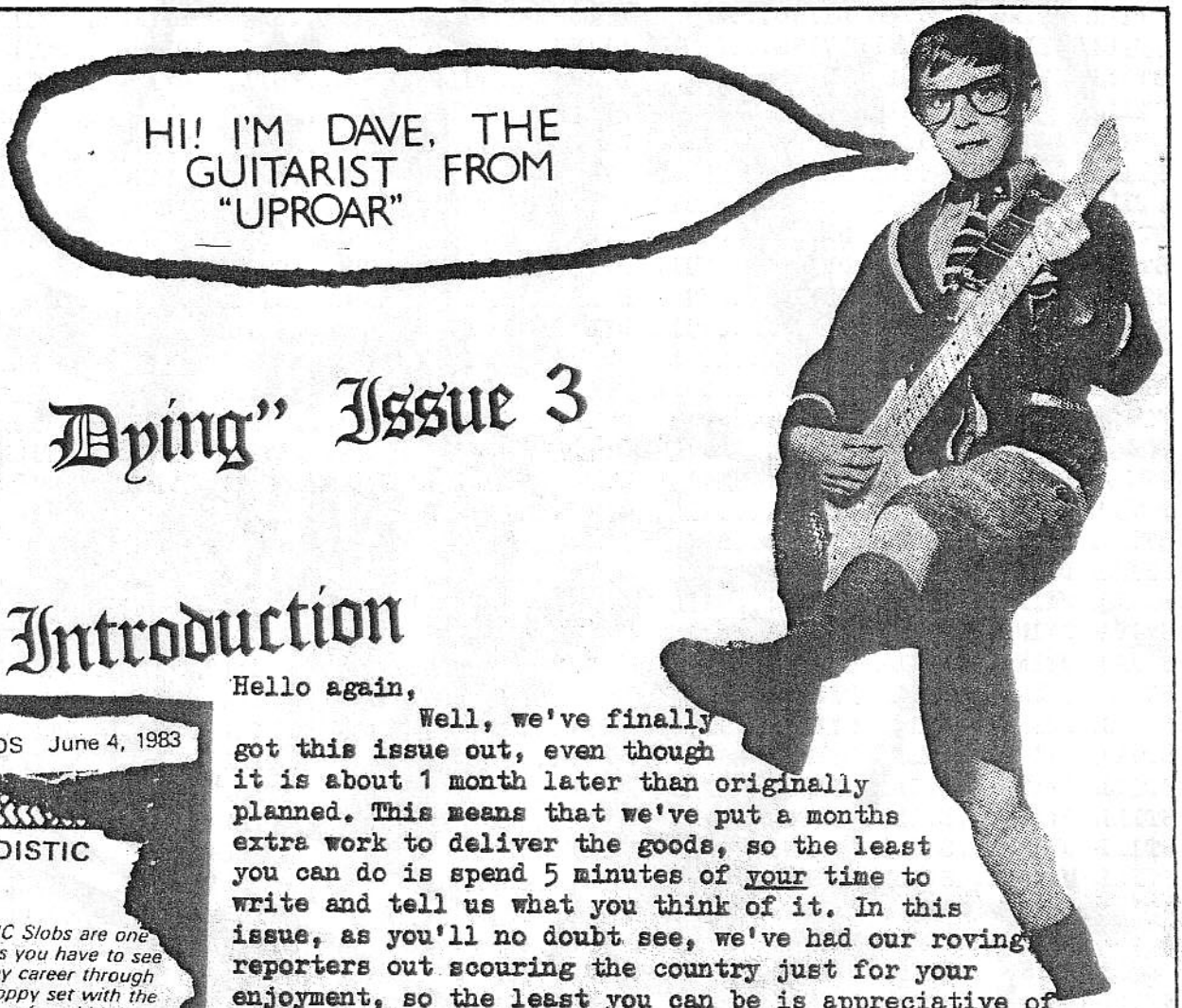
XPOZEZ

INTERVIEWS,

&

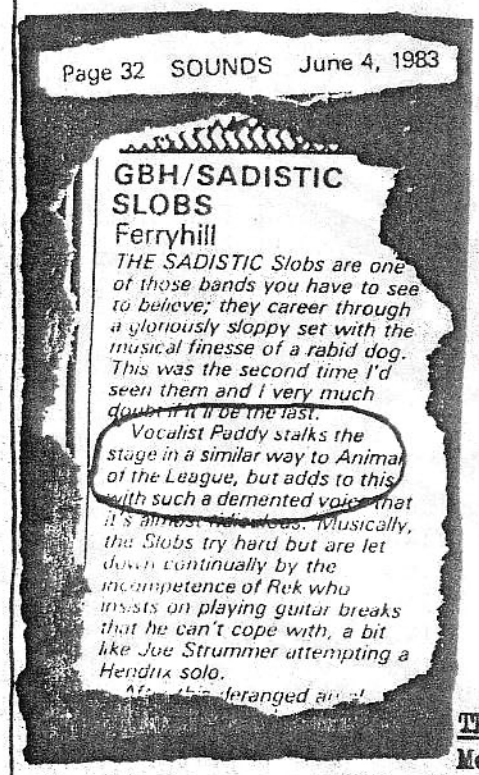
MORE!

REVIEWS



"Still Dying" Issue 3

Introduction



Page 32 SOUNDS June 4, 1983

GBH/SADISTIC SLOBS
Ferryhill

THE SADISTIC Slobs are one of those bands you have to see to believe; they career through a gloriously sloppy set with the musical finesse of a rabid dog. This was the second time I'd seen them and I very much doubt if it'll be the last.

Vocalist Paddy stalks the stage in a similar way to Animal of the League, but adds to this with such a demented voice that it's almost ridiculous. Musically, the Slobs try hard but are let down continually by the incompetence of Rek who insists on playing guitar breaks that he can't cope with, a bit like Joe Strummer attempting a Hendrix solo.

After this deranged angel

Hello again,

Well, we've finally got this issue out, even though it is about 1 month later than originally planned. This means that we've put a months extra work to deliver the goods, so the least you can do is spend 5 minutes of <u>your</u> time to write and tell us what you think of it. In this issue, as you'll no doubt see, we've had our roving reporters out scouring the country just for your enjoyment, so the least you can be is appreciative of their efforts. If you remember issue 2, you'll know I wrote this about the Sadistic Slobs - ".....Paddy seems to imitate Animal a bit too much...". About 3 weeks after that issue came out, a gentleman by the name of Spike Sommers, (who writes for mega-mag "Sounds"), obtained a copy of the said fanzine. Now take a look at the cutting to the left dated June 4, 1983. Notice the similarity ? We're thinking of offering him a job, but he's not yet up to scratch - don't call us, we'll call you !....

<u>SEE YA NEXT TIME !</u>

<u>THANX TO:-</u> Mark, Bill, Nelly, Alison (pic's), Gillian, Donna, Monkey, Volume, Sean F., Durham Book Centre, Geoff (was it alright for you, pet?), Mick (But she's my lass!) Doyle, Good time Graeme (a lady's man?) and all the bands concerned for bothering to send info and tapes etc.

<u>SEND ALL LETTERS TO :-</u> Gary, The Milky Bar Kid, 24 Bramham Court, Harton Moor, South Shields, Tyne + Wear. NE34 OHP.

<u>PLAYLIST - GARY</u>

1. Boredom - Magazine (live).
2. Qual - Xmal Deutschland.
3. No Romance - Genocides.
4. Sitting In My Room - Ramones.
5. Sad So Sad - Drones

<u>PLAYLIST - WILL</u>

NO ORDER

Instigators demo.
No Sign Of Life - Instant Agony.
No Views E.P. - External Menace.
Nothing Can Stop You - Uproar live track
Yes, You Guessed IT-compilation tape.

PUT TOGETHER BY :- GARY, WILL AND CONTRIBUTIONS COMING FROM - MARK, NELLY, AGAR AND BILL (YET ANOTHER THANX!).....

THE ADDICTS

INTERVIEW

3

After the Adicts had finished their set at Newcastle "Dingwalls" on 3/5/83, we spoke to stixperson "Kid" and this is the conversation that followed:-

DID YOU SET OUT TO BE A CLOCKWORK-ORANGE BAND?

No ! We've always been a punk band, but the fashion is just different.

HAS IT WORKED TO YOUR ADVANTAGE?

Yeah, 'cos a lot of kids cool onto it, but it's not just clockwork-orange, it's the fact that it's different from the "normal" punk dress, which is what punk's (supposed to be) all about really.

WELL WOULD YOU SAY IT WAS A BLATANT PUBLICITY STUNT THEN?

No, not at all, 'cos even though it did get us some publicity, it was related to violence, but as you know, we're not a violent band - we're a fun band ! Like I said, it was related to violence, but it isn't today. If you look around the streets today, you can see someone in punk gear have a fight, so it's very much up to the individual.

DON'T YOU SEE IT BECOMING ANOTHER BANDWAGGON TO JUMP ONTO?

Well it's up to them, 'innit? I mean, I don't see it as a bandwaggon - It's like punk; why do you put bloody studs in your jacket? 'Cos you've seen someone else with 'em in and they look good !!!

DID YOU HAVE THAT IMAGE WHEN YOU RELEASED THE FIRST E.P.?

No, we just wore punk gear then.

ARE THERE ANY PLANS TO RE-RELEASE THAT E.P.?

We'd like to, but we can't, 'cos this bloke's got the master tapes for it and he won't give us them. On the original release, on "Dining Out" Records, we where ripped off anyway, 'cos we only got paid £23 royalties, despite selling all 10,000 copies. We were however, thinking of putting one of the trax off it on our next L.P. probably "Straightjacket", 'cos we've had loads of letters from people who can't get hold of it now. We've already done "Easy Way Out" on our second L.P., and it came out much better, I think. ("I don't" - ed.).

HOW COME THE 1ST L.P. CHANGED LABELS AND SLEEVES?

Well, the original issue was on DWED Records. That was our own label made up from the initials of our surnames, 'Davison, Warren, Ellis, Davison'. That was also financed entirely by us ! Then Fresh Records wanted to distribute it, and change the label to Fallout Records.

As for the cover change, we don't know why that was, but we all think it's a bit better anyway.

DON'T YOU THINK THAT YOU BECAME 'OVER - NIGHT STARS' AFTER G***Y B*****L HEARD THE FIRST L.P.?

Yeah, in a way, because before that we were nothing - just another punk band.

...Then, he heard the L.P. and thought "Fuckin' hell, these are good !", and so he gave the album an excellent 5-star review.

I'VE NOTICED YOU HAVE A LOT OF "FUN" SONGS. IS THIS A DELIBERATE ATTEMPT TO AVOID SERIOUS MATTERS?

Well, we do sing about serious things sometimes, but we try to present a less serious aspect to them, as in "Johnny Was A Soldier". You see, we don't want to create a big issue or anything. We'd rather make people laugh without forcing our own views on them.

(KID THEN CHECKS TO MAKE SURE WE HAVEN'T MISSED OUR LAST BUS HOME - WHAT A THOUGHTFUL CHAPPIE HE IS !!!)

WHAT SORT OF TOILET ROLL DO YOU PREFER?

Soft ! Definately soft !

BUT WHAT BRAND?

Durex ! I mean.....er.....What's it called again? (Andrex - ed.). That would make an excellent question for Monkey, 'cos he eats Indian curries and all that stuff, and he does nothing but shite all the time !

WHAT'S THE DEAL WITH "RAZOR RECORDS"?

It's a fuckin' rip-off, I know that !

HOW'S THAT?

Well so far we haven't been paid a penny and if something doesn't happen soon, we're going to have a right barney with them.

WHAT DOE'S THE CONTRACT ENTAIL ? (WHAT A QUESTION - ED)

Well, it's the sort of contract where the band do an L.P. or a single, Razor listen to

KID

PETE

MONKEY

MEL

it, and if they don't like it, they can drop you just like that ! After they heard the "Bad Boy" single, they reckoned it would get in the charts, but when Sounds reviewed it, they gave it a good hiding !

DON'T YOU THINK THAT "BAD BOY" SOUNDS LIKE A 'GARY GLITTER' SONG?

Yeah, it does, dunnit ? But it wasn't meant to. It just turned out like that !

WASN'T IT INFLUENCED BY THE " GARY GLITTER SOUND" THEN?

No, definately not ! The only bands that have influenced us are the Ramones, Tenpole Tudor, Lou Reed, Ramones, the Ramones again, and, oh yeah, the Ramones !

HOW DID YOU ARRIVE AT THE NAME 'ADICTS'?

Well, when we first started, we where called the "Afterbirths", then the "Pin's". We found out that there was another band called the "Pin's" so we changed to the "Addicts". Then we found out there was also a band called that, so we spelt it different, using only one 'd', hence, "the Adicts"!

HOW LONG DOES IT TAKE 'MONKEY' TO PUT ON HIS MAKE-UP, AND IS IT REALLY WORTH THE BOTHER?

It takes him about ½ an hour to do, which is quite long, but we've found that people like to see a band with a different image, who are lively on stage, as opposed to a good band who look plain and just stand there throughout the gig.

HAVE YOU HAD ANY GOOD UNKNOWN SUPPORT BANDS WORTH A MENTION?

I thought tonight's band, "Red London", where really good, 'cos they had an excellent sound, but the best I've seenso far, are "Genocide" from Preston, who sound like the "Heartbreakers", y'know Johnny Thunder 'n' all that.

Cont'd

YET MORE 'ADICTS'.....

WE HAVE TO GO NOW, SO VERY QUICKLY, AMBITIONS ?

To make as much money as you ! I reckon that millions of people will buy this fanzine now 'cos I've done this scoop interview (!), so I think I should be paid some money now, and then I can get fuckin' rich !!!

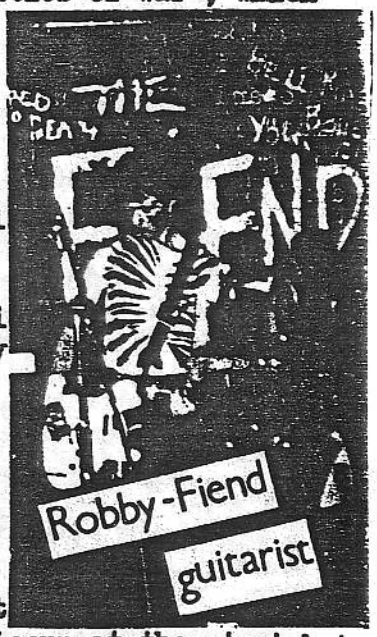
(He wants money ! Time for our bus now, I think ! -ed)

THANX TO :- KID, GEORDIE, AND THE ROADIE WHO WAS SELLING TEE - SHIRTS, ZINES, ETC. (SORRY WE DON'T KNOW YOUR NAME).....

THE FIEND, RENEGADE, WAR PLOYS, & PUBLIC DISTURBANCE. GATESHEAD TRINITY 8·5·83.

The Trinity Church isn't one of the best or biggest venues around, especially when half the place is used for P.A. equipment which I didn't think necessary for tonights gig. The 50p addmission was well worth it but only about 50 people turned up, that's including the bands...

First on though were a new band to me, Public Disturbance, who sounded good in their soundcheck, but they didn't live up too expectations. "General Election", their first song was canny but after a few more songs you could tell that they are still in their early stages. After "Tube Disasters" (one of three versions that night), "House Of The Rising Sun" (another one of three that night), and "Realities Of War", which had everyone on the dance floor rolling in laughter, the bassist called it a day and the rest soon followed suit.



The ever-famous gig poster saboteurs, The War Ploys, came on next to play quite a good set, only a bit weak in places, but had powerful vocals from Marky. The coverswere, "House Of The Rising Sun", "Tube Disasters" (of course), and a piss-take version of "Yellow Submarine", which was a change from the usual I suppose. One of their own songs, "Soldier", was good even if it might be a bit of a cliche.

Renegade are the kind of band with a message in their lyri-cs and were a lot different from the other bands on, especially as they have a lad and lass singer. Although we had to suffer through "Tube Disasters" again they played the best version of the night, followed by a very good version of "1970's" by the Epileptics ! "Belfast" by Rubella was included and that was quite good too. I heard later on that they had only been formed a few months and this was their first gig which I reckon they seemed quite pleased with !...

Another short break and on came the Fiend, headed by front-man "Kev Mental" or "Mental" for short. There was a bit of a hiccup at the start but that was soon remedied and they then burst into their title song, "The Fiend", which was very fast/thrash type stuff like the rest of their songs. Most of their songs sounded like G.B.H. with Exploited type vocals and maybe some G.B.H. influenced lyrics. After a few songs some of their mates got up, mostly to one of their two covers, namely "Alternative". Songs which stood out were, "Law + Order", "Peoples Problems" (good backing vocals), "Help Me", "Murder Menace" and their best song, "On The Dole". They played a encore of Discharge's "State Control", which was excellent, and a few others. Only problem of the night was that I thought that the guitar wasn't loud enough, but after a bit more improvement they will soon be a band to be reckoned with....

For people who are interested, the Fiend's "Axed To Death" demo tape is still available for a quid + s.a.e. from :- Robby, 315, South Fredrick Street, South Shields, Tyne + Wear.....

I'M NOW TOLD THAT 'RENEGADE' HAVE SPLIT UP - DON'T KNOW THE REASON THOUGH !

"BLOWN TO BITS" ISSUE 1: Included in this zine is a quiz, a crossword, a word-search and I think he's even included a few bands. Available for 25p + S.A.E. from BAZZY, 33, Ronaldshay, Widnes, Cheshire.

JUST ANOTHER PUNK BAND?...

Once again, thanx to all the bands concerned for sending tapes and info, etc. If you are in a band, send us a tape and some info and we'll give you a mention. Anyway, less of the slaver and more of the bands.....

VENOM

9-TRACK DEMO-TAPE

This is probably the best tape we've received to date. It goes without saying that it's a studio job and therefore very good quality, although the last few songs have been spoilt by whoever copied it onto another tape for me. Side 1 opens with (naturally), their best song, "No Sense" which is an excellent song, in that they combine good lyrics with a great tune and deliver it at just the right speed - fast!!! Next comes "Our Generation" which is slightly longer than the previous song but almost as effective. The only letdown is that their guitarist, Carol, used to be in a heavy-metal band and someone has obviously forgot to tell her that she's left them and now in a punk band. Anyway, the rest of the songs follow a similar vein, apart from the odd Discharge-type "tune", and one song which is exactly the same riff as "Son Of A Copper" by every punk's favourite band, "The Exploited" (???-ED). Definat-ely a tape worth getting though, so send a blank tape + S.A.E. to 234, Mount Pleasant, Southcrest, Redditch, Worcs., B97 4JL.....

UNEXPECTED (demo). "BORED KIDS" (5 SONGS)

I'm sorry there's no address or info on this band as the tape was loaned to me by my mate 'Baz' who is now back in his native Kendal and no doubt wondering where his tape is. So if you see a Colin (G.B.H.) lookalike on your travels, tell him to drop me a line and I'll return the tape. Well, now for the actual review. The first song, "Bored Kids" is quite good and very Adverts/T.V. Smith sounding, but with no real power on the guitar. The next two songs "Under Arrest" and "Teenage Dropout" aren't much different either, but if they'd put some guts into the guitar sound, they'd certainly have something. Next comes the best song of them all, "Commie's Song" which is much faster and more aggressive, sounding not too unlike the "Angelic Upstarts". The last song, "(What Should We Do With The) Drunken Sailor" is an instrumental version of the old family favourite and is really funny when you've had a few pints and you fancy a singalong. All in all, a good quality recording and some good songs - I'll try to get the address for the next issue - sorry again !

****

THE UNAUTHORISED

Another freebie here from my mate Paul who sings/guitars on this demo tape. He tells me it is a studio tape, but after listening to it, I find that hard to believe. One song in particular, "Take The Stress" combines a Toy-Doll type guitar sound with a good catchy tune. The rest, I'm afraid, do nothing for me. The one consolation is that live, they are very good and have a lot of good songs. If you're interested in this little gem, send a blank tape + S.A.E. to Paul, 113 Naworth Drive, Westerhope, Newcastle-upon-Tyne. Not so hot news is that they've split up. Rumours that Paul is teaming up with Beki Bondage to record the "Lets Have A Hamburger" E.P. are yet to be confirmed !!!

UVHRGH!!!...IT'S D.O.S. - DEMO TAPE (9 SONGS)

Not a very good recording this, although it's another "studio" tape. This is one of those tapes where you get the impression that they'd be really good if they were recorded better. All in all, it's still a good tape and is available for the ludicrous price of £1:50 from T.H., Harby Brow, Mealsgate, Carlisle.
For more info on D.O.S. live, check out their review on page 9

continued.....

NEW STAR

DEMO. TAPE
15 SONGS

Quite a brave effort this, seeing as how it's recorded without a bassist, due to the fact that they don't have one. It's only a practise tape, but the quality isn't all that bad, considering. Going through the songs gets boring, a bit, after a while. Maybe if they had a bassist I could give them a fair opinion of the tape, but.....!!!

Anyway, if you'd like to hear it, send £1 + S.A.E. to:- Gunter, 37 Foster Road, Parkes-ton, Harwich, Essex.....

LEFT FOR DEAD! Practice tape!

A newly formed band these, and it's easy to tell by casting your ears on the goods ! On the whole, they seem to lose track of each other in the course of each song. To be fair, it is only a practise tape so the quality isn't that good, but even then, it's not hard to tell that they're a little bit inexperienced (They're all canny lads still !)

DAN

YET ANOTHER PRACTISE TAPE

Another new band these, hailing from Darlington. The line-up includes, amongst others, Ian, who does the "Testament Of Reality" 'zine. There's only two songs on the tape, one of which has the mind boggling title of "James Bond Has Only Got One Ball" (and he still gets all the beautiful girls ! -ED). This song's O.K. but it's spoilt by using a Stranglers bass line in the middle of it (can't think which one it is yet though). Not for sale this tape, but DAN are featured on the T.O.R. compilation tape, so listen out !.....

the RENOUNCED

A late arrival here, just handed to me by our secretary, Stu (from Uproar) - obviously a heart-rendering attempt to be included in this issue. Getting to the tape now, all 4 songs are very good & have excellent tunes to them. Two letdowns are that they've nicked the intro's to "Wardance" and "Police Oppression" for 2 of their songs. But don't let that minor detail put you off though. Send a blank tape + S.A.E. to :- Gannit, 55 Butts Road, Wellingborough, Northants, NN8 2PU., and you can't go wrong.....

Please try not to be too prejudiced by these reviews. They are only <u>our</u> opinions, and who are we to say what is good or bad ?

THINK FOR YOURSELF - ALL BANDS DESERVE A LISTEN IF NOTHING ELSE !....

RESISTANCE 77

SEVENTY SEVEN

The following info was sent to us by "Resistance 77".....

The band formed about 20 months ago, when they were originally called "Anti-Heroes". They changed their name because of a number of bands around with "Anti" in their names. They played most of their gigs locally, gradually building up a good following. As a result of this, they got to support the 4-Skins at Sheffield where they apparently blew them off stage (Not really a hard thing to do - ED), as well as supporting Flux at Derby, where they turned up unexpected and were still allowed to play the gig. After much interest was shown in the band, Riot City signed them up to record their "Nowhere To Play" E.P. They also contributed one track to the "Riotous Assembly" compilation L.P., namely "Bricks In Brixton". Along with this info, they also sent us a copy of their excellent demo which is available from - Gaz, 109 Market Street, South Normanton, Derbys, DE552AA. for a tape + S.A.E. (Two trax off this demo are obtainable on our compilation tape).....

NOTTINGHAM PROBLEM !

FLUX/ALTERNATIVE/THE SYSTEM/PSYCHO FACTION +SIDE EFFECTS

THE BUNKER APRIL 16TH.

ALL THE ARMS WE NEED

The following review was donated by Mark, 66 Turner Avenue, Whiteleas Estate, South Shields. If there's something you don't agree with, or if you want to drop him a thank-you, write to the above address.

This was the very first gig to be held at the Bunker in Stockton Road which is just around the corner from the old site. When I arrived at 6.15pm the first band Side Effects had already taken to the stage, but their type of pop/punk music didn't seem to really have much impression on the handful of people who were here this early. They reeled their way through, "Revival", "Action Man" and "Absolute Rage" without much praise from the audience. By this time the place started to get packed out, and within minutes of Side Effects finishing Psycho Faction came on and everyone moved forward to watch a band who are featured in a lot of fanzines. This is the first time i've seen this band and didn't know any of their songs at all, but they created a lot of excitement amongst the crowd, especially when they played "Right To Live". Anyway the band put a lot of energy and determination into their act and deserved their applause. A quick mention about the new Bunker, it has two massive concrete pillars in the middle of the hall which blocks the sound from reaching the back of the hall and also restricts the view of the stage which was draped with anarchy and peace banners. The next band was the band i'd came to see, The System, who have a brilliant demo out, four trax of which are due to be released on their next E.P. They opened up with "Thought Control" with its slow pulsating bass line start. The atmosphere in the place had really come alive as the crowd, probably pissed out of their heads judging by all the empty beer cans on the floor pogoed and jumped around all over the place as the band played through "Prisoners", "Repetitions" and "Their Decisions" from the "Wargasm" L.P. Things quietened down as the slow haunting lead guitar of "Their Corrupting Ways" came from the P.A. Things became hectic at the front of the stage as the Systems singer sang his way through "Lets Be Free", "S.A.S.", "Born To Lose" and their first single "Dogs Of War". The System are definetly writing some first class material at the moment which should establish them as one of the finest bands around, can't wait to see them again. Alternative are yet another new band to me, but I understand they're from Scotland, so they'd came quite a distance to play here tonight. I didn't notice much about this band 'cos I was talking to some friends, but everytime I turned round they had a different singer or a new guitarist or something. Anyway they got quite a response from the audience. After they'd finished, there was a short interval when someone came round with anti-vivisection leaflets and a news letter concerning the Bunker, then Andy T came on to read some of his

JAN COMMODE (SYSTEM - VOCALS)

CONTINUED!...

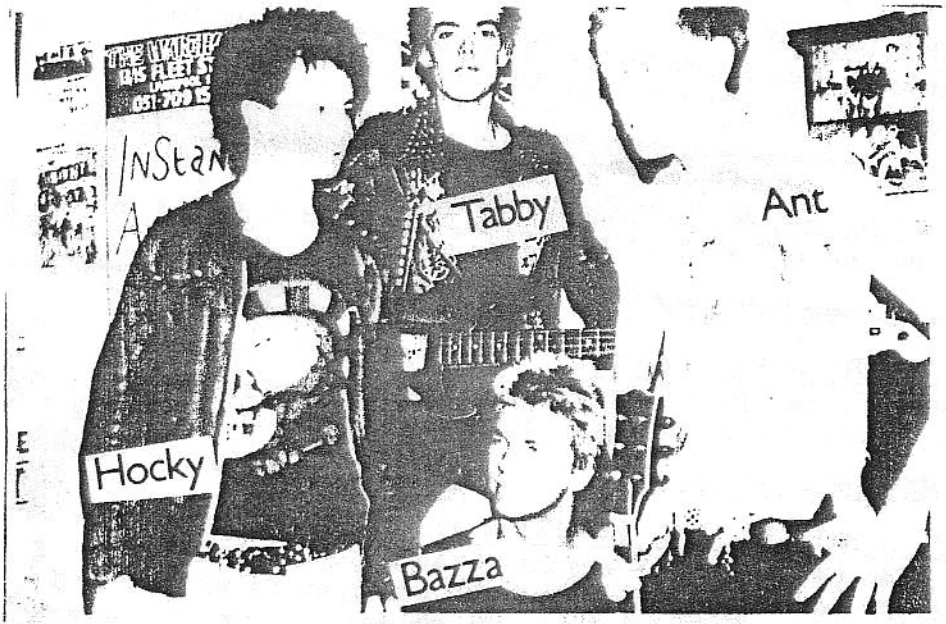
FLUX

....poems in which time I just stood back and enjoyed the peace and quiet for a few minutes until he finished. Flux's appearence ..... was a bit boring, as they just stood there like dummies and played while the crowd were jumping on each others heads at the front. But some songs did stand out, namely "They Lie We Die" when they screamed the chorus out until it reached every corner of the room. Altogether it was a great gig and praise must go to the organiser's as everything seemed to go so well, and definately worth the £1.50 entrance fee which is excellent value seeing as how five bands were playing.....

INSTANT AGONY

NO SIGN OF LIFE

Instant Agony formed in 1979 with Tabby's brother on vocals and Si on drums. These two were replaced a year later by Hocky, who had previously been with "Venomous Youth", and Bazza. The current line-up is, Hocky-vocals, Ant-guitar, Tabby-bass and Bazza-drums. When they first started up, they played a few local gigs and built up a large, rowdy following, which helped to get them banned from most local venues. They've only played out of Liverpool twice, both in Manchester where they've been well recieved both times. They formed their own label, "Half Man, Half Biscuit" on which they released their first 2 E.P.'s, "Think Of England" and "Fashion Parade" (both of which, we recommend highly !). Now, they've signed to Flickknife Records and released their third E.P., "No Sign Of Life" which is also very good. Lately they'-re getting a lot of coverage from fanzines, so I hope this info is still of some use to you. Anyway, try and catch them live as I saw them in Liverpool supporting the Abrasive Wheels and they gave them a good run for their money. If you want some more info on the band, send a S.A.E. to 12 Tamworth Way Noctorum, Birkenhead, Mersyside.....



D.O.S.

D.O.S. (Delinquents Of Society) are a 4 piece hardcore punk band from Carlisle. They've done a few gigs in their home town, but the one I caught them up at was at Dingwalls where they supported the Paranoids from Stockport....."We're D.O.S. from Cumbria, this one's 'Boredom'," and they set the pace for the rest of their set. A couple more songs and they had a few people on the dance floor. Their set included such songs as "My Life", "Independant British State", "Army", "D.O.S." and one with some choice lyrics about Thatcher (can't remember them though !)

Overall, they're a good band with some good songs and a really excellent drummer and, considering that they've only been formed since last October, I think they're going to be well worth looking out for.

If anyone can help with gigs, or wants further info on D.O.S., phone T.H. on Aspatria (0965) 20442.....

THANX TO OUR MATE, NELLY, FOR THAT !!!!!

CHANNEL 3 INTERVIEW

After hearing Channel 3's L.P. and liking what I heard, I put pen to paper and dropped them a line in sunny California. Mike Magrann, (vocals) opted to answer the questions as he is usually the groups spokesman.

WHEN DID YOU FORM?
Originally, we started playing in May 1980. Since then, though, we've gone through a lot of changes, 'cos when we first started out we played a full set of cover versions - now we play all our own songs. We have also just got our fourth drummer, Jack de Baun. The original members of the band are Kimm (guitars) and myself, who formed the band after taking guitar lessons in High School.

HOW DID YOU ALL GET TOGETHER?
After Kimm and I started jamming with our first drummer, Larry (bass) came along and completed the line-up, and the rest is "history".

WHAT SORT OF BAND WOULD YOU DESCRIBE YOURSELVES AS?
Basically "Punk", but we actually go for a raw, stripped - down rock 'n' roll sound.

WHICH BANDS INFLUENCED YOU TO START UP & WHY?
Ramones (good, simple songs), Sex Pistols (probably the most influential), 999 (usual song-writing ability) and the Clash (simply the best!).

HOW COME YOU SIGNED TO A BRITISH LABEL (NO FUTURE)?
It had nothing to do with us, really. Everything was done by "Posh-Boy" records in California. We don't even know what the contract is with them !

HOW DID IT TAKE SO LONG TO RECORD THE L.P. (11 MONTHS)?
Because it was recorded on 3 different occasions in a period of 11 months. If we'd done it straight off, it would have only taken a week to complete, but we wanted to write more material between sessions.

ARE YOU PLEASED WITH THE L.P.?
Yes, although our next one will be better produced. It's also helped to establish us in America as a band to be reckoned with.

CH3... HOW COME THE AMERICAN L.P. WAS TOTALLY DIFFERENT TO THE U.K. RELEASE?

It isn't really, just a couple of different song selections and a change of cover. There isn't any different mixes or recordings.

WHAT IS "CATHOLIC BOY" ABOUT?

Basically about the strict and often mysterious rituals of the Catholic religion. On a larger sense, it's about people blindly following an institution in the hope of finding satisfaction.

REGARDING YOUR L.P., WHY HAVE YOU GOT "A FEAR OF LIFE"?

I think every young person goes through a doubtful phase. It is a scary thing to leave the security and illusions of youth for a position in the "real" world.

DO YOU ALWAYS INCLUDE A MESSAGE IN YOUR LYRICS?

Well, I wouldn't write anything if it didn't mean something to me. Also, I find that songs are a valid platform to express feelings on.

WHAT ARE YOUR FUTURE RECORD PLANS?

We're currently recording an E.P., which should be out soon.

ANY PLANS FOR BRITISH DATES?

Yes, as a matter of fact, we almost came over for a winter tour with Blitz (a deal through 'No Future').

WHAT ARE YOUR RECORD RELEASES SO FAR?

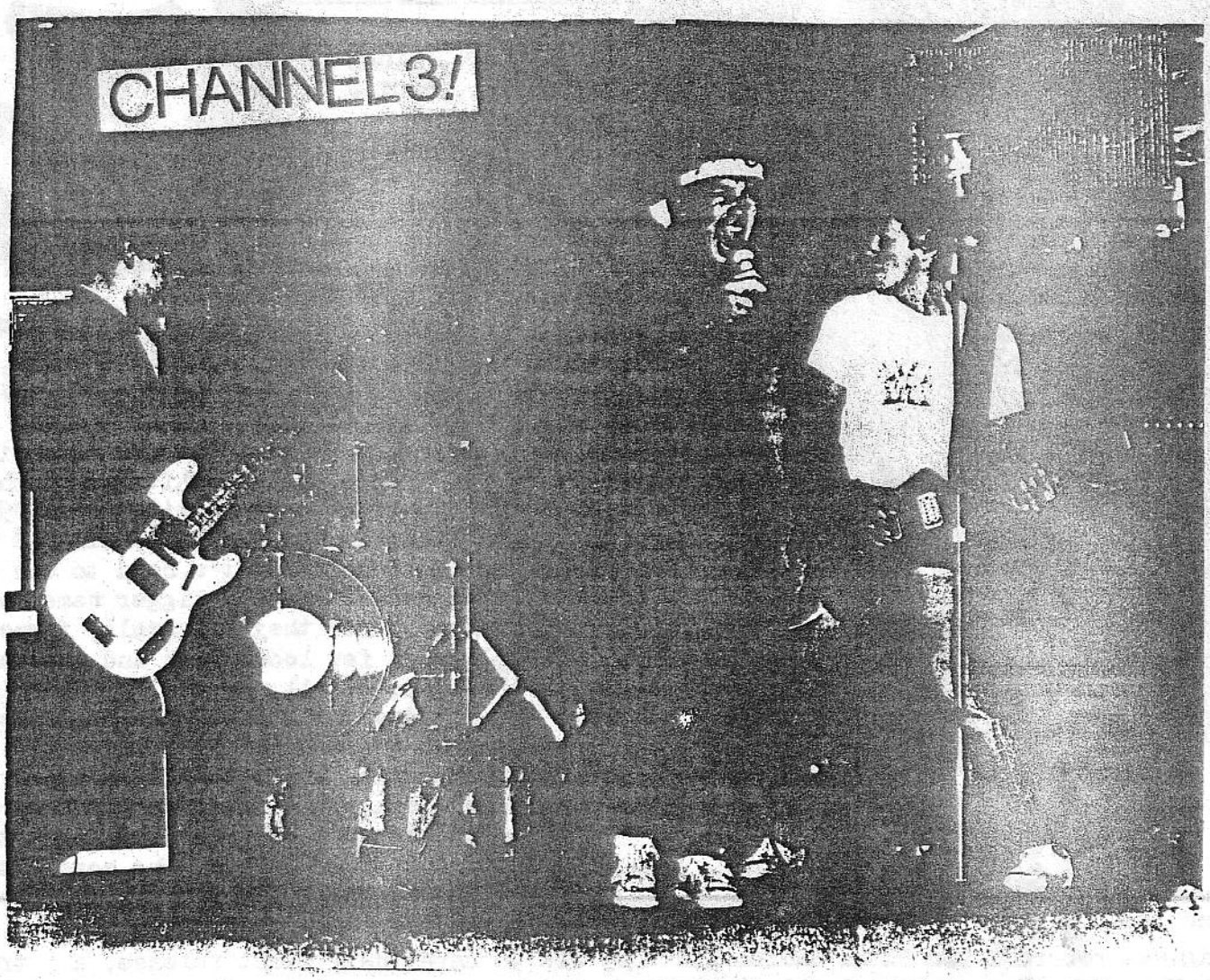
CH3 E.P. ("POSHBOY" RECORDS)
"FEAR OF LIFE" L.P. ("POSHBOY" RECORDS)
"I'VE GOT A GUN" E.P. ("NO FUTURE" RECORDS)
"I'VE GOT A GUN" L.P. ("NO FUTURE" RECORDS)

WHO DO YOU SEE AS THE "PIONEERS" OF AMERICAN PUNK TO BECOME ESTABLISHED IN THE U.K.?

I suppose the Dead Kennedy's from what we hear. They seem to go down the best over there. (What about the Ramones ?-ed).

ANYTHING ELSE TO SAY?

Yes, please write to P.O. Box 693, Cerritos, CA., 90701, for info. Thanx for all the support. Maybe we'll see you in the summer?



This interview was done quite a while ago and CH3 have a new L.P. out on No Future called "After The Lights Go Out"

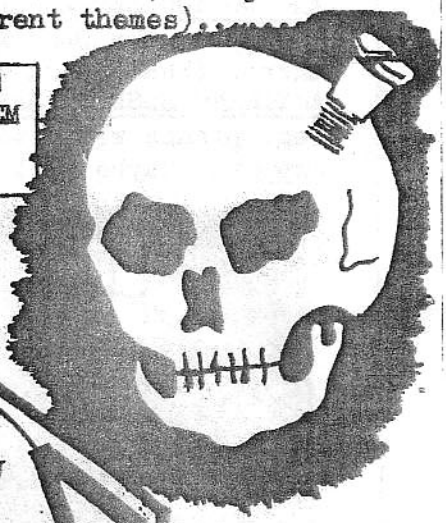
FROM SKEGNESS.....

Post Mortem

After meeting Post Mortem at Dingwalls on the 26/4/83, when they supported Uproar, External Menace and Antisocial, I decided to have a chat with them, and this is the small piece of info I got; The line-up, (as with almost every band in existance) changed constantly in their early days, but they've now settled into this formation; vocals - Lorraine, guitar - Martin, bass - Chris, drums - Nigel. It was with this line-up that they recorded their first demo tape, although they decline -d to send it to any record companies for reasons better known to themselves. Shortly after this, they went through a "high-spot", including lots of local press and radio coverage plus a support slot on one leg of the Adicts tour. Then came their chance to record another demo which they sent off to every company they could think of. All but one didn't even bother to reply, which meant that the evil, money-grabbing Barry Lights (Beat The System) had his grisly mits on them. It was with him that they recorded their first E.P. (which, incidently, Mr. Lights has chosen not to release). So, at the moment, things aren't looking too good, so any help would be appreciated. They have a live tape which was recorded at Newcastle Dingwalls, although I'm not sure if they are making it available. Anyway, they are residing at :- 9, Scarborough Ave., Skegness, Lincs., so drop them a line. (For anyone interested in the tape, they sound a bit like D.I.R.T., except that thei -r songs are on different themes).

LIKE A LOT OF BANDS IN THIS ISSUE, POST MORTEM ARE FEATURED ON OUR COMPILATION TAPE !

PIC: FRONT - NIGEL & LORRAINE....BACK - CHRIS & MARTIN



NAKED

The Naked, who formed in February '79, first came to our attention on Bullshit 2 with their contribution, "Mid 1930'S (Pre-War Germany)". Looking at their accomplishments, it's hard to see why they haven't made a bigger name for themselves. When they originally formed, they played a few local gigs and then one in Holland, of all places !!! Also, in their early days, the local radio stations showed quite a bit of interest in the band, which built them up a steady follow -ing locally. A few more U.K. and Dutch gigs came and went and they drew the attraction of some of the more establishe -d bands, namely Conflict, Flux, Subhumans and the U.K. Subs, all of whom they supported. While they were playing in Holland, their gig was recorded for Dutch Radio. Now they are to have their first release, a 5 trac -k E.P., on the Subhumans' "Bluurg Label", which will be entitled "One Step Forward".

Single Reviews!

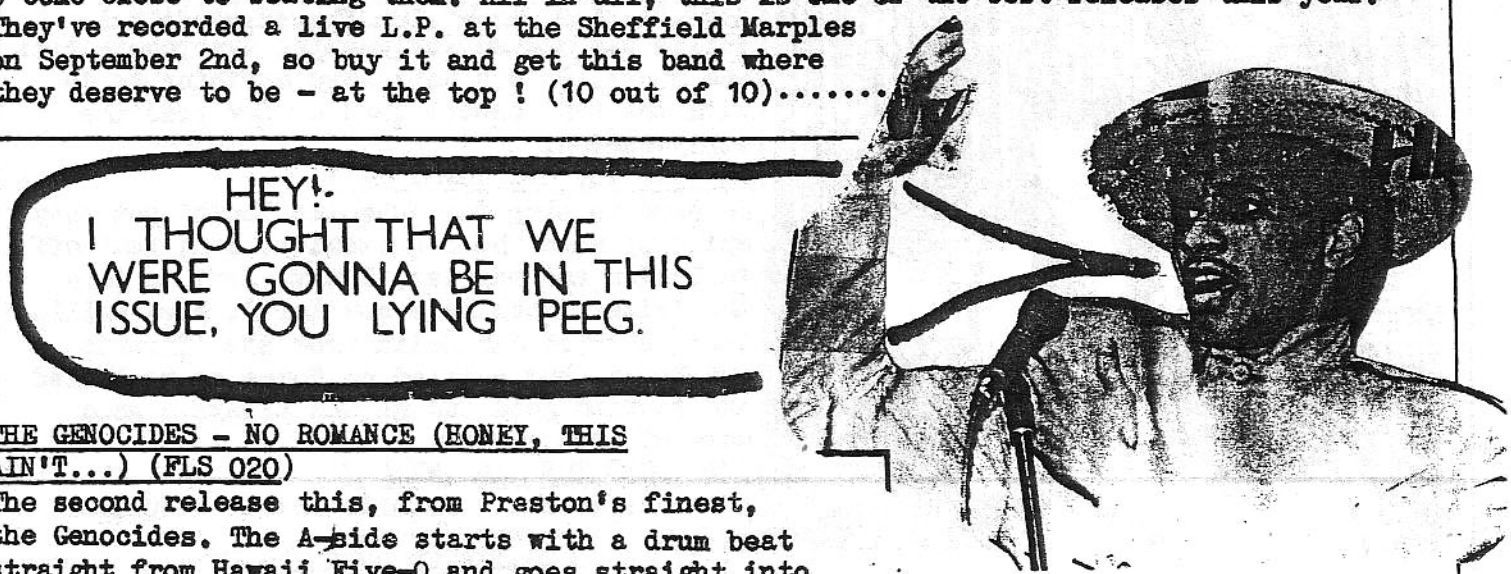
ULTRA-VIOLENT - "CRIME FOR REVENGE" E.P. (RIOT 25)
Riot City's newest signing here, sees their fastest release to date. It comprises 3 songs :- Crime For Revenge, Where Angels Dare Not Tread and Dead Generation, all of which definately have an American thrash-type feel towards them. All songs are very well produced and the only thing that stops this being excellent, is their crappy name which does tend to put you off a bit. (8½ out of 10).....

THE BLOOD - MEGALOMANIA (OI 22)
This record was sent by No Future (I think), and after it was praised by Bushell, I wasn't sure what to expect. What I did get was 3 excellent songs, Megalomania, Parasite In Paradise and Calling The Shots. Megalomania starts with a little piano tune and launches straight into a fast, tuneful, anti-religion song. The B-side has the Toy-Dolls type guitar work and Dave Vanian's vocal sound comprised into one, in Parasite In Paradise. The next one could almost be the Damned - it sounds like them to a tee ! - well worth buying ! (9 out of 10).....

CASE - WHEAT FROM THE CHAFF E.P. (SUS 1)
Another of Bushell's fave's this one, and it leaves me wondering why promotional copies of this record were sent to punk zines at all ! "Case" sound like a fast Specials with more guts. "Smiling My Life Away" came as a suprise though as it juts along at quite a speed, still retaining that Specials sound. I think, at one point, I found myself actually tapping my foot to this one. Not for punks among you, but at least give it a listen. You may be suprised. (7 out of 10).....

THE DOSSERS - 12" E.P. (SHH 148-12)
This one was sent to us by Secret Records who tell us that the Dossers are their latest signing. They are described as a Europunk band who are big on the continent, whatever that means. It has 4 trax, Running Running, Armada, Red Night, and Punk Rocker. All of those last 3 plod along and are very dreary at times, but the 1st one, Running Running, is quite powerful with an excellent tune. Incorporating speed and good productio -n this one is O.K., but on the whole, I can't really see this selling well ! (4½ out of 10).....

MAU-MAU'S - FACTS OF WAR E.P. (PAX 12)
A recent release this from one of the best emerging bands in the country. "Facts Of War" comprises 5 songs in all, "Just Another Day", "Facts Of War", "Unforgotten", "Religious Rights" and "Running With The Pack", all of which show perfectly all the essential qualities of an excellent record - good production, excellent songs and really fast ! Best songs on the E.P. are "Unforgotten" and "Running With The Pack", although the other 3 come close to beating them. All in all, this is one of the best releases this year. They've recorded a live L.P. at the Sheffield Marples on September 2nd, so buy it and get this band where they deserve to be - at the top ! (10 out of 10).....



THE GENOCIDES - NO ROMANCE (HONEY, THIS AIN'T...) (FLS 020)
The second release this, from Preston's finest, the Genocides. The A-side starts with a drum beat straight from Hawaii Five-O and goes straight into that familar Heartbreakers-sounding song. The same applys to the B-side.Excellent (9-10).

EXTERNAL MENACE

YOUTH of TODAY

CONTACT THEM AT: 17 LOANHEAD STREET, COATBRIDGE, SCOTLAND ML5 5DQ

As with Post Mortem, we took the liberty of asking guitarist, Sneddy, a few questions on the band and this is what he had to say.....

HOW DID THE BAND GET TOGETHER (WITH ITS ORIGINAL LINE UP)?

I decided to ask some guys I knew if they wanted to start a band with me and they said no, but after a slight change of mates and a couple of dodgy rehearsals, we got our first steady line-up in late '78; Sneddy-guitar, Wullie-vocals, Sanz-bass, Rab-drums.

WAS IT EASY STARTING OUT ?

Not really, because we got a lot of abuse from the local Ted's who used to take the chains off our jackets and use them on us, but now we're used to the kickings and we've learned to live with the brain damage.

HOW HAS THE FIRST E.P. BEEN RECEIVED ?

I've had loads of letters but nothing else, e.g. money from Beat The System !

WHAT DOES THE COVER OF THAT E.P. REPRESENT ?

It represents how important punk should be

WHAT IS "SOMEDAY" ABOUT ?

"Someday" is about anyone who can suss it out. It's about living with violence when you hate it. It's about getting out of the rat-race. Everyone should have the chance to make something out of their life. Why should it be the chosen few, the rich ones who are a total waste of a body - leeching off the society. They're the scum, not us !!!

OBVIOUS QUESTION NOW. WHAT'S HAPPENING WITH "BEAT THE SYSTEM" RECORDS ?

As far as I'm concerned, we've left them now, 'cos Barry Lights has went off to Spain and he owes us a bit of money which he's probably got no intention of paying. At the moment, we are looking for a new label, which is easier said than done.

WHAT WAS THE REASON FOR WULLIE LEAVING ?

Wullie was sacked for wasting everyone's time and money. He wouldn't have anything to do with the band except turn up for practise empty-handed.

HOW DID YOU GET TOMMY IN ?

He used to sing for 'Chaotic Youth' but they split up when their guitarist, Ian, went off to London and bassist, Ricky, left to join the 'Fits' (whom he's now left). When Wullie left we tried Jim Smith from the 'Threats' and Tommy, but settled on Tommy as he looked and sounded good and he was always a good mate of ours anyway.

WHAT DOES THE NAME MEAN ?

External Menace - Outside Threat - Nuclear War.

CONTINUED OVER.....

WHY DID YOU PICK "SONIC REDUCER" BY THE 'DEAD BOYS' AS A COVER ?

Because we thought that "Down In Flames" was too hard.

FINALLY, WHAT'S THE PUNK SCENE LIKE OVER THE BORDER ?

In Glasgow there's loads of punks but nothing ever happens 'cos there isn't anywhere for bands to play/practice, even thoug-h there are quite a few local bands.

Thanks to Sneddy for answering the questions. He apologises that the two photo's don't include Tommy, as they haven't had any taken of the new line-up. Also, their second E.P., "No Views", was released not long ago and it's well worth buying.....

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The Xpozez

The Xpozez were formed in 1978 by Tez (vocals) and Nog (guitar) after they decided that they didn't fit into the dull, industrial, Huddersfield scene. It wasn't until 1½ years later though, that they could afford to buy some decent gear, and after settling into a fixed line-up, they played the local circuit. By doing this, they built up a strong local following and played all the gigs they could. But after a while things became boring, "same old venue's, same old faces" - they weren't really getting anywhere, so they decided to play outside the area. But, as anyone who's tried to get gigs knows, it wasn't easy ! Most promotors were unwilling to take them on as they weren't a "name" band. Undeterred, they decided to record their first E.P., "System's Kill", and after this release that things started to look up again. Just as things were getting better, they suffered a minor set-back when Nog left the band for no apparent reason. They recruited a new guitarist in the form of Marcus D.P., and after a few "technical hitches", they recorded a 7-track demo tape. It was this tape that attracted Red Rhino Records to the Xpozez, and it wasn't long before their "1,000 Marching Feet" c/w "Terminal Case" single was released. Their guitarist, Heppy, left not long after this release but was shortly replaced by Neil Dickinson. It was with this line-up that they recorded their next single, "(Be My) New York Doll" which made a minor impact on the indie charts. Now, they're getting a lot of attention from some fanzines and they're finally getting the acclaim they feel they deserve. Just recently they were featured on the "Punk Dead, Nah Mate...." 12" E.P., and it's well worth checking out their two contributions, "Factory Fodder" and "No Respect". Anyway, if you want any info on them, write to :- Tez, 3 The Terrace, Honley, Huddersfield, Yorkshire. Include 30p + S.A.E. if you want Tez's zine, "Huddersfield Sucks", as it's an excellent zine with loads of info + live reviews on the U.K. and Foreign punk scene.....

"FINAL CURTAIN" ISSUE 8: In my opinion, this is one of the fore-runners of punk zines in the country. It alway-s manages to include loads of bands with some excellent write-ups. 20p + S.A.E. from Plebb, 13 Maycroft Ave., Grays, Essex.

Good years Gone To waste!

Since this fanzine started we've had a lot of letters from people who think we should include articles, although no-one has bothered to send in one themselves. Here is one sent in by AGAR, singer with "Crucified By Christians". Read it properly, and if you think you've got a valid point to make about his article, write in and give us your own opinions.
(NOTE :- This article has got nothing to do with the personal views of anyone connected with the fanzine).....

1976-77, everything was healthy. The Pistols were creating anarchy and the whole musi scene was being attacked by a cult phenomena - punk rock. To me, punk was an alternative to the supergroup status of such "teenybopper" bands as the Rolling Stones and the Who. For a while, punk threatened the entire music business. The old, ageing pop-stars were wondering if their days were numbered as record company bosses ran around signing up anybody with spikey hair.

Two years later, in 1978, it was a totally different story when a whole generation of first-wave punk bands decided to call it a day. The "revolution" was fading fast, but nobody realised what was happening - not even myself ! For most punks, the real crunch came with the split of the Sex Pistols who were considered, at the time, to be leaders of the punk rock movement in Britain. Isn't it perhaps ironic that a band that preaches anarchy should be classified as leaders.

However, the bands weren't to blame. That was all down to a group of people called the media. These people played an important part in the decline of punk, by graetly exaggerating stories of trouble at punk gigs. Little arguments would be twisted around so that they resembled riots. The public followed blindly and believed that all punks were leather-clad, granny-bashing yobs, but I'm afraid that they got it all wrong. Of course there were some, I'm not trying to give the impression that punks were angels, but I'm not going to stand by and watch the minority spoil it for the majority. Let's face it, punk was really good while it lasted but it's well and truly dead now. If the Exploited tell you that "Punk's Not Dead", don't believe them 'cos it fuckin' well is ! - it was dead long before they ever picked up a guitar. At a time when punks need to unite and fight the system, silly little people like the Exploited and Crass had their petty differences and this caused a division in the punk rock movement - talk about cutting your own head off !

I could write pages on how upset I am at the decline of punk, but I'm not, because if you linger in the past then you deserve to be left there. When we get down to the nitty - gritty of it we'll realise that all we have left is memories of days gone by - good memories. Punk will never be forgotten, but will the principles? Slowly but surely the vices are creeping back; £3:50 tickets, large venues, rules and....

CONTINUED OVER....

BEKI BONDAGE'S LIGOTAGE!

+ DOGS D'AMOUR Marquee 11/8/83

The following review was done by our resident newshound, Bill, who we sent off to the big city to see the aforementioned bands. This has been adapted from the notes (and the bootleg tape) that Bill made on the night.

Tonight was "Ligotage's" debut gig and a predictably large crowd had turned up to see them, including none other than Charlie ("of course I'm only 36!") Harper. First on though were "Dogs D'amour" who both looked and sounded like the N.Y. Dolls. On the whole, they played a good, tight set, but the fact that I didn't know any of their songs stops me from reviewing them . So, we come to "Ligotage" who made a spectacular entrance to a barrage of classical music. I must admit that I'd came expect-ing a Vice Squqd MK.2 but I was to be proven wrong when they launched into their first song, "Crime + Passion". They had a sound which could only be described as a mixture of the musicians previous groups - Beki (Vice Squad), Linc (Chelsea) and Steve Roberts (practically every band going !). They played lots of new songs, interspersed with a couple of Vice Squad's oldies, namely "Humane" and "Last Rockers", the latter which they made a total balls - up of, by adding guitar solo's in the middle. Altogether, they had a heavy sound, but it didn't seem to stop the crowd from appreciating them all the more. They also played a song called "Big Men" which Beki kindly dedicated to G.B.H. A few more songs later, including a song titled "Dublin" which had a definate 'Big Country' feel towards it, and they went off, only to return a few minutes later for what was to be their only encore. Included in the encore was the infamous "Last Rockers" and a rousing rendition of Nancy Sinatra's "These Boots Were Made For Walking" which Beki dedicated to the British Union For The Abolishment Of Vivisection - ah well, they say a leopard never changes its spots, and how right they are ! (cue the stream of veggie songs - ED !). Anyway, if you can get to see them, I can assure you you won't be dissappointed.....

"GOOD YEARS GONE TO WASTE" continued.....

.....regulations - all of which have happened because you killed punk through and through with your "world tours" and your"hero worship". It would be unfair to put the blame on one person's head because we were all guilty of the murder of punk, nobody is innocent.

In 1976 we had the chance to change our lives. I don't think we'll get another chance !

"FORGET THE PAST AND LOOK TO THE FUTURE"

Naked.... ....Watch out for them playing live in the next couple of months to promote the E.P. which is due out about now. If you'd like some material of their's, the following items have been made available from the band..

....."1981" DEMO TAPE - £1:00 + S.A.E.
2ND DEMO TAPE - £1:50 (INC. P&P) + BADGE
LIVE DUTCH TAPE - £1:00 + S.A.E. 4TH JUNE '83...
THE NAKED C/O CHRIS, 41, ROSEBERY ROAD, GILLINGHAM, KENT. ME7 1QQ.....

ONE STEP FORWARD

NEWS

Locally, there's been quite a lot happen-ing with impending releases on Newcastles 'Volume' label. "Total Chaos" have a 6-track 12" E.P. out about now which is called "Fields & Bombs". 'Volume' also release the debut single by "Reality Control" soon. Another local band, "Uproar", have signed a publishing contract with Cherry Red and are currently having talks with 'Volume' about the possibility of releasing another E.P. in November. All going well, the next E.P. will be their newest song, "Nothing Can Stop You" which is going down very well at live gigs. Their singer, Stu, asked me to apologise for their lack of appearence at about 5 gigs in April. This was due to the fact that their drummer, Goic, left the band at very short notice. They have, however, found a replacement in the form of Gav, (pictured here, sneaking out of the house when his mummy had told him to stop in !). When we asked Gav how he was finding life in the fast lane, he said, "Aye ! It's rilly gud" (When the stars talk, they talk to STILL DYING!!!). Easington band, "State Of Emergency", have also released their debut E.P., "Men Of Action", which is marred by a very weak production. The E.P. is on the Peterlee Musicians Collective label, although I hear that it was self-financed by the band. Haltwhistle band "Negative Earth", who were featured in issue 1 of Still Dying, have just reformed and are on the lookout for gigs anywhere. If you can help them, phone Nelly on Haltwhistle 20328. "Major Accident" have lost their drummer, Stu, to the "Blood". "Major Accident" will almost certainly be playing some live dates with "Instant Agony" and the"Genocides" as part of a "Flicknife" records tour. Local band "Damage" have recruited a new drummer, Frank, who looks too much like Manic Esso (Lurkers) to be true says their guitarist Mike La Riff. Further afield now, the near future sees L.P. releases by G.B.H., the U.K. Subs, the Blood and the Varukers. Singles/E.P.'s are also due out from the U.K. Subs, Flux, Resistance '77, Kronstadt Uprising, the Fits, and the English Dogs. The Fits' new E.P., "Tears Of A Nation", is on Corpus Christi records and is definately their best release to date, comprising a much heavier sound and a brilliant production to make one of the best releases this year ! Over in the good old U.S. of A. now, comes news of forthcoming U.K. tours by Channel 3, Social Unrest, and Kraut (who may be using Steve Jones and Paul Cook on their live dates). Channel 3 have just released a new single on Posh-Boy Records entitled, "I'll Take My Chances" c/w "How Come?" and it's well worth buying ! "Kraut's" L.P. was also released a few weeks ago. Back home now, and we here at "STILL DYING" have released a compilation tape called "Yes, You Guessed It!". The tape will be released through "Rough Trade" so watch the Sounds Ad. for details. bands featured are; Total Chaos, Anthrax, the Abductors, the Alternative, Devoid, Naked, Fiend, Public Toys, Reality Control, Crucified By Christians, Resistance '77, the System and Post Mortem. All bands have two trax each except the Public Toys and the Naked, who have 1 track each. It's also available from us for £1:00 + S.A.E. and it will be recorded on to a T.D.K. D60 tape. Gigwise, I haven't heard much except that "Uproar" will be playing Leeds' Brannigan's again in November or December. Also, there will definately be a Punk Festival at Birmingham's Digbeth Hall on October 29th. It will feature 11 bands, namely :- G.B.H.*, One Way System, Cocksparrer, the Blood, the Toy Dolls, Dead Mans Shadow*, Uproar, the Mau-Mau's, the Skeptix, Instant Agony and Ultra-Violent (* to be confirmed). Admission will be £5. Dick, the singer with the Subhumans, met with an unfortunate accident on his way to the Station gig in Gateshead. The bands van crashed on the way up, leaving Dick to spend the night in hospital, and he's now made a full recovery.

Gav-new Uproar drummer.

Finally, issues 1 + 2 have both sold out now, so don't bother sending for them. We've had 500 copies of this issue printed, so keep the letters + tapes coming.....